

MA PI LLI



MEXICAN
TEXTILE
HERITAGE
A LUXURY
COLLECTION



Pok'k'u'ul o Coton Chiapas 1991

Ethnic Group: Tzotzil
Origin: Zinacatán, Chiapas

\$9,300 mxn POKCH001

Woven on a backstrap loom, machine-embroidered with cotton and acrylic thread featuring floral motifs and dyed with natural dyes over a stripes background. Mirror images. A type of rectangular coat that covers the torso over the shirt and ends with fringes and cords with colorful tassels to tie it at the sides. It is worn by men from the municipality of Zinacantán, Chiapas.

Pok'k'u'ul o Coton Chiapas 1991

Ethnic Group: Tzotzil
Origin: Zinacatán, Chiapas

\$9,700 mxn POKCH002





Huipil Amuzgo Oaxaca

Ethnic Group: Amuzgo

Origin: San Pedro

Amuzgos

Oaxaca

\$8,170 mxn

HUAMO001

Woven on a backstrap loom, brocaded with coyuchi cotton threads, dyed with purple snail. The Amuzgo huipil is an identity garment that is very important for women because it holds a special meaning for them. It is present during special moments such as celebrations, rituals, and significant life events. The technique of production goes from planting coyuchi cotton to spinning it with a spindle and distaff. It is then dyed with natural dyes. Next, the warp, the base of the loom, is prepared, and then the weaving begins line by line, while simultaneously brocading the designs—ancient symbols that are a deeper expression of Amuzgo culture. Once the fabrics are made, the huipil is formed using one, two, or even three pieces, depending on the wearer. Each piece is joined together using a lace or handwoven stitching with a needle. The designs consist of flowers, animals, and geometric figures, symbols of their worldview.



Rebozo Caramelo

Ethnic Group: Otomí

Origin:

Santa María del Río,
San Luis Potosí

\$4,950 mxn RCAR001

Woven on a backstrap loom, silk dyed with natural dyes in the reserved or ikat technique. Hand-knotted tips in a triangular style. The rebozo emerged during the colonial period as a result of the blending of Spanish and Mesoamerican textile traditions, primarily woven and used in the mestizo society that arose from cultural fusion. Ikat is a fabric manufacturing method in which the pattern is created before weaving by dyeing the threads. A master weaver groups the threads and places them on a frame



Huipil Ceremonial Chiapas

Ethnic Group: Tzotzil

Origin:

Magdalenas, Chiapas

\$15,300 mxn HCCH001

Woven on a backstrap loom, the designs are embroidered with wool thread dyed with natural dyes. The technique used on the backstrap loom is plain or balanced weaving, which includes sections with brocade to create the designs. The brocade is done by counting the warp threads and introducing extra wefts of colored wool or cotton between the base weft, gradually forming the design row by row. The ceremonial huipil is a symbol of identity. The Virgin of Magdalena and the wife of the Mayordomo wear it during the festivities and processions. Mayordomos are people belonging to a community who volunteer to organize the festivities of the community's patron saint.



Blusa Chiapas

Ethnic Group: Tzotzil,
Maya

Origin:
Magdalenas, Chiapas

\$5,970 mxn BLCH001

Cotton blouse hand embroidered in 1993 with floral and geometric designs, featuring a square neckline hand-stitched in cross-stitch with cotton threads.

Is a traditional blouse characterized by being relatively short and open at the sides.



Huipil Chiapas

Ethnic Group: Tzotzil

Origin:

Zinancatán, Chiapas

\$3,600 mxn HUCH001

Huipil made on a backstrap loom, hand-embroidered or confirm if it is done in cross-stitch.

The embroidery from Zinacantán is characterized by its multicolored flowers on a backstrap loom (a pre-Hispanic embroidery technique preserved to this day) and hand-stitched cross-stitch. The most prominent colors in these pieces are indigo blue and green.



Chal Chiapas

Ethnic Group: Tzotzil

Origin:

Zinancatán, Chiapas

\$7,900 mxn CHCH001

A rectangular cloth worn over the shoulders like a cape, which was originally made without decorative images, but is now adorned with embroidered flower designs in filling stitch, cross-stitch, or with a sewing machine.



Huipil Amuzgo Guerrero

Ethnic Group: Amuzgo
Origin: Xochistlahuaca,
Guerrero
\$14,500 mxn

HUAG001

Woven on a backstrap loom, brocaded with coyuchi cotton threads, dyed with purple snail. The Amuzgo huipil is an identity garment that is very important for women because it holds a special meaning for them. It is present during special moments such as celebrations, rituals, and significant life events. The technique of production goes from planting coyuchi cotton to spinning it with a spindle and distaff. It is then dyed with natural dyes. Next, the warp, the base of the loom, is prepared, and then the weaving begins line by line, while simultaneously brocading the designs—ancient symbols that are a deeper expression of Amuzgo culture. Once the fabrics are made, the huipil is formed using one, two, or even three pieces, depending on the wearer. Each piece is joined together using a lace or handwoven stitching with a needle. The designs consist of flowers, animals, and geometric figures, symbols of their worldview.



Huipil Amuzgo Guerrero

Ethnic Group: Amuzgo
Origin: Xochistlahuaca,
Guerrero
\$14,500 mxn

HUAG002

Woven on a backstrap loom, brocaded with coyuchi cotton threads, dyed with purple snail. The Amuzgo huipil is an identity garment that is very important for women because it holds a special meaning for them. It is present during special moments such as celebrations, rituals, and significant life events. The technique of production goes from planting coyuchi cotton to spinning it with a spindle and distaff. It is then dyed with natural dyes. Next, the warp, the base of the loom, is prepared, and then the weaving begins line by line, while simultaneously brocading the designs—ancient symbols that are a deeper expression of Amuzgo culture. Once the fabrics are made, the huipil is formed using one, two, or even three pieces, depending on the wearer. Each piece is joined together using a lace or handwoven stitching with a needle. The designs consist of flowers, animals, and geometric figures, symbols of their worldview.



Enredo Chiapas

Ethnic Group: Tzotzil

Origin:

Zinacatán, Chiapas

\$4,500 mxn ENCH001

Cotton blouse, hand-embroidered with 7 different stitches. Multi-colored thread.

The composition represents a field of corn.



Huipil Ceremonial Chiapas

Ethnic Group: Tzotzil

Origin:

Amantenango, Chiapas

\$15,300 mxn HCCH002

Cotton blouse, hand-embroidered with 7 different stitches. Multi-colored thread.

The composition represents a field of corn.



Rebozo Chiapas

Ethnic Group: Tzeltal

Origin:

San Juan Cancuc, Chiapas

\$9,700 mxn RECH001

Cotton rebozo woven on a backstrap loom with frayed details.

Rebozo Rojo con Bordados

\$2,900 mxn REBO001





Rebozo Puebla

Ethnic Group: Nahua

Origin:

Hueyapan, Puebla

\$6,300 mxn REPU001

Wool rebozo woven on a backstrap loom and embroidered in cross-stitch, with threads dyed using natural dyes such as indigo and cochineal. The motifs that adorn these pieces encompass a wide variety and reflect the worldview, environment, and, in a way, the cultural transformations of the Nahua groups. Among these motifs are geometric elements such as scrolls and diamonds; stars and suns; representations of the sky, wind, and water currents; corn plants and milpas; and animals like snakes, jaguars, and birds, among others.

Rebozo Puebla

Ethnic Group: Nahua

Origin:

Hueyapan, Puebla

\$6,300 mxn

REPU002





“Sun” Rug

70cm

\$6,960 mxn SUN001

Decorative wall textiles designed by M.A DESIGN made of fine Mexican wool using threads dyed with natural plant and vegetable dyes.

“Sun” Rug

100cm

\$9,280 mxn SUN002





Huipil Gamusa Flecos Negros

Origin: Chiapas

\$6,150 mxn HUNE001

Huipil algodón

Origin: Oaxaca

\$ 2,300 mxn HUAL001





Chal Rayas Multicolor

\$2,150 mxn CHNE001

Mantel de Pol y Pol

\$ 4,350 mxn





Tapetes Oaxaqueños diseñados por M.A Estudio

\$6,000 mxn CHNE001



Mexican hands that, with mastery and delicacy, transform dreams into unique pieces, inviting us on a journey filled with heritage and cultural diversity, and connecting us to the essence of authenticity.



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an exceptional experience.

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We look forward to welcoming you!



Julieta Talamante
Collection

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